

Duet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : E^b + F

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

$\text{♩} = 104$

2

3

4

5

Trumpet (Cornet) in B \flat

Horn in F

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

mf

mf

mf

simile

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60
Slow

2 3 4 5 6 7 8

Musical notation for measures 1-8. The vocal line begins at measure 5 with a melody in G major. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

al coda

9 10 11 12 13 14 15 16

Musical notation for measures 9-16. Measure 11 contains a repeat sign. Measure 13 contains a section marked 'A bit faster'. The vocal line has a 'solo' marking at the end of measure 14. The piano accompaniment continues with chords and moving lines.

17 18 19 20 21 22 23 24

Musical notation for measures 17-24. Measure 21 is marked 'rit.' (ritardando) and measure 22 is marked 'a tempo'. The tempo is indicated as ♩ = 60. The vocal line has a 'solo' marking at the start of measure 17. The piano accompaniment features a 'solo' marking at the start of measure 17.

25 26 27 28 29 D.S. al ϕ

Musical notation for measures 25-29. The vocal line continues with the melody. The piano accompaniment provides harmonic support. The instruction 'D.S. al ϕ ' (Da Segno) is present at the end of measure 29.

Musical notation for measure 30, marked 'rit.' (ritardando). It shows a short melodic phrase in the vocal line.

Il Silenzio

Arr.: Jérôme Naulais

1 2 3 4 5 6

Slow (♩ = 64)

mf

mf

mf

7 8 9 10

simile

11 12 13 14 15

So Nimm Denn meine Hände

9

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Measure 1 includes a dynamic marking of *mp* and a note with an asterisk (*). A note below the asterisk indicates "* = Play or Play Back". Measure 4 has a dynamic marking of *mp* and the word "Play" below it. Measure 5 is marked "A tempo".

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score continues from the previous system. The piano accompaniment features a consistent bass line and chordal accompaniment. The vocal line consists of a series of eighth and quarter notes.

14

15

16

17

18

19

Fine

ff

Musical score for measures 14-19. The score concludes with a final cadence. The piano accompaniment features a consistent bass line and chordal accompaniment. The vocal line consists of a series of eighth and quarter notes. The piece ends with a dynamic marking of *ff*.

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2

3

4

5

6

7

8

Musical score for measures 2-8. The score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante lento'. Dynamics include 'p cresc.', 'mf', and 'p'.

9

10

11

12

13

14

15

Musical score for measures 9-15. The score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include 'p' and 'mf'.

16

17

18

19

20

21

Musical score for measures 16-21. The score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include 'p', 'mf', and 'mp'.

BRASS ENSEMBLE (2)

E^b HORN, TROMBONE & PIANO (ORGAN)

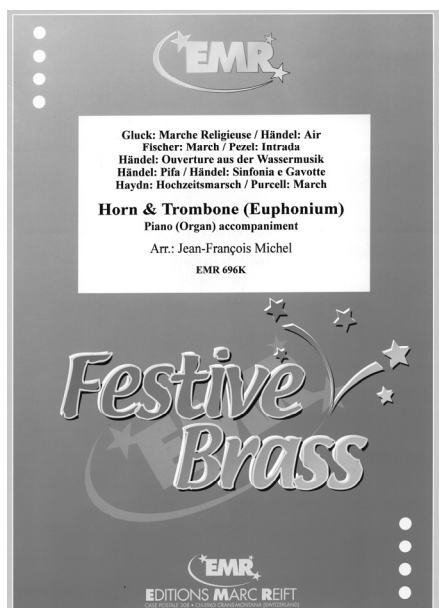
EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

E^b HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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E^b HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)



E^b HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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E^b HORN, B^b BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	SUBA, Eduardo	Latin Lovers
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TROMBONE, TUBA & PIANO

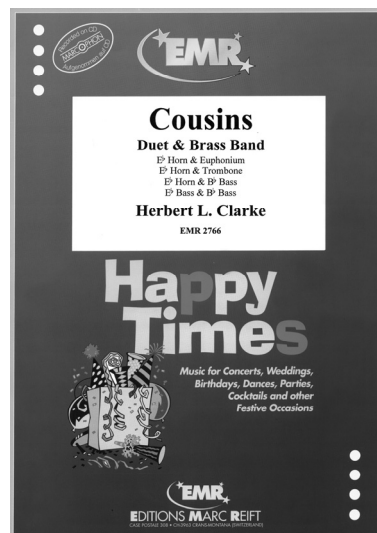
EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (5)



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